



THE GIRL IN RED.

SYNOPSIS OF PRECEDING CHAPTERS. to greak to you, but of Mr. Gray."

"I have already told you," said Kath-leen coldiy, "that I will intercede with him for you".

"It is not that," he said quickly, win-

and your clutch your must, hand-

"Let lem off first."

"No passengers!" yells the motorman

cheerfully, as he puts on extra speed

door and evidently enjoys the spectacle

ally it arrives and—joy!—it stops.

You hurry to the step.
"Stand back there now! Passenger

Tou long for a charge to step lively.

"All aboard! Step lively!"

y approaching trolley car.

of your rage.

for me. He had me in his power. He allowed me to stay here with my mother when he might have denounced CHAPTER VIII. Combat of Wills. one to her as a thief and thus have PATHLEEN VERNON looked up from her ministrations to find Arthur had departed. Instead he has leaving. Instead he has

the was sorry, too,

was disappointed that the scen

er. Noting this, Symes crept closes

that even such a noble cause cannot ex-

posed Symes, "I cannot sail under false colors. My mother never profited by

one cent of those forgeries. I"——
"You speculated, perhaps? But"—

"No. I did not receive the money

myself. It was an unrewarded crime,

a case where the devil fished with an

unbaited hook. I cannot explain. When

my mother—when the end comes I may be able to speak—but now my lips are sealed. Call it crime for crime's sake

if you will. It was not of that I wished

use a crime like that, and'---"One moment, Miss Vernon," inter-

"Where is Mr. Gray?" she asked. forgiven me.' "Forgiven you?" echoed Kathleen "He has gone," said the little secrewith a little cry of happy incredulity.
"Yes. He has refused to prosecute "He did me the honor to ask me to see that you got home safely.' "He asked that of you?" asked Kath-"He lets me go free."
"How splendid of him! I know you'l

show your appreciation by leading better life. Won't you?" bitter against the forger and had Again Symes quivered with sham to prosecute the case

and seemed about to break out into a understand his leav. confession of some sort. But he checked himself and said, enigmatiing Symes at large. "I shall hope to show my apprecia that he had gone, for she had resolved

tion in a more personal way than that Dangers whereof he knows nothing threaten Mr. Gray. I dare not say bove-bed Quest From Shop to Shop of the Girl in Red.

BY ALBERT PAYSON TERHUNE.

Find the Girl's Age. \$100 in Prizes. FIRST PRIZE......\$25 SECOND PRIZE SIO much in my line, but I'd a certain much in my line, but I'd a certain eurosity to see what sort of looking woman my mother really to before she

Dangers whereof he knows nothing A ring at the distant bell brought him together only a year of 2. After the "Hush!" broke in Kathleen, in an threaten Mr. Gray, I dare not say to his feet. He glanced hurriedly at divorce my inother resumed her maiden agonized whisper. "Do you realize you name of Catroll. There was one child— are in a death chamber and that it

THE BATTLE OF THE EYES.

door swung easily open, could not at first distinguish either of the two figures that entered. One of the two remained near the door. The other advanced, with loudly rustling skirts and choxing heels toward the bed. Kathleen drew in a quick breath of surprise, for, emerging from the gloom

into the little circle of light, was the "Well," said the newcomer in tones far different from the silvery voice that had won Gray's admiration, and taking no pains to lower her voice; here I am, and a nice sort of errand it was to bring me to town for at this time of night! Deathbed scenes aren't

How to Tell the Age of the Girl in Red.

To begin with, the Girl in Red is in her teens and there is no traction in her age. She is so many integer years and so many integer months old. You have that information to start with.

Now then, to find her age: There will be twelve che and in each chapter three of the numbers 1, 2, 3, 4, 5, 6, 7, 8, 9 will be printed as numbers or figures—not spelled out. One of these numbers is to be selected each day-you must pick one of the three yourself-and when the story is completed add the four selected numbers in the first four chapters, subtract the selected number in the fifth, add the numbers in the sixth. set enth and eighth chapters, subtract the number in the ninth, add the numb in the tenth, multiply by the number in the eleventh and divide by the number in the twelfth. The quotient and remainder will be the Girl in Red's age in years and months. And remember she is under twenty. Read the story carefully and you may find therein something that will give you a clue to her age. The number in the first chapter was 3.

Fill out this blank when the story is completed and send it to "Girl in Red Editor Evening World, P. O. Box 1334, New York City." The story will end Saturday, Dec. 5, but answers will be received up to noon Monday. Dec. 7.

No. of Chap.	The Right Number.	No. of Chap	The Right Number.	No. of Chap.	The Right Number,
1	3	5	Subtract	9	Subtract
2	Add	` 6	Add	10	Add
3	Add	7	Add	` 11	Multiply by
4	Add	8	Add	12	Divide by

should not be embittered by contact

girl," said the Girl in Red, haughtily.

"Go!" relterated Kathleen Vernon. with the same deadly calm. For t full minute her topaz eyessteady, honest, ablaze with righteous anger-held and grappled the black, gleaming orbs of the Girl in Red.

It was a conflict of wills. The patrician, whose steel nerves and hanghty wilfulness had carried her victorious through many a wordy battle, was alive to the dire need of saving her dying friend from heartbreak, and

indignation at this desecration of "Of course I realize it," snapped the death's presence. mother was told this evening that she Girl in Red without modulating her had only a few hours to live, she longed voice. "I suppose you're the nurse? terrible battle, none the less flerce be-

had only a few hours to live, and the doctor well— why!" she broke off in insolent cause silent.

Well— why!" she broke off in insolent cause silent.

A pause. Then, for the first time in think she would come, but that must girl at Flak's! Making a little extra her life, the Girl in Red lowered her life, the company of the life, the life,

HAIR ON THE FACE.

time from idle curiosity. I fear she to take a look at this woman and to way she treated my father and me.

BABES IN TOYLAND.

HERALD SQ. THEATRE. B'way and 35th at THE GIRL FROM KAY'S SAM BERNARD SAVOYTHEATRE. Broadway & 34th at. Maxime ELLIOTT In Clyde Fitch's HER OWN WAY. CRITERION THEATRE, B'way & 44th st. Even, 8.15. Mat. Sat., 2.15. WM. FAVERSHAM MISS ELIZABETH'S PRISONER. GARRICK THEATRE, S5th st. & B.Way.
WHITE WASHING JULIA FAY DAVIS of love, without which industry, economy, perseverance and patience will hardly follow; but with these virtues practised home is a haven of rest for the tired, home-coming husband. I alther tired, home-coming husband. I althe tired, home-coming husband.

PASTOR'S CONTINUOUS. Blocksom and Burns. Jordan and Crouch. Charles H. Burke and Grace La Rue as Extra Attraction. A Big Show.

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FORBES Robertson | THE Last Week | LIGHT Matines
GEBTRUDE Elliott | FAILED. Sat. DALY'S THEATHE, B'way & 30th St. A JAPANESE NIGHTINGALE.

120, By. 7 Av. in The Office Boy. 14th St. Theatre Mats. Wed. & Sat. SUCCESS. R bert B. Manten

raze before an opponent's She shruzged with this unnatural daughter. her pretty shoulders contemptuously "Go!" she repeated calmly, pointing and turned to leave the room. At the oor she hesitated.

in Red, beaten and furious, left the room. Kathleen, exhausted by the war of wills and anhanced that her temper should have gotten the better of her, sank back into a chair beside the bed. "Magnificent!" muttered Simon Far-

"Magnificent!" muttered Simon Far-jeon, in real admiration, as he turned from his post at the door and prepared to follow the Girl in Red. . On the threshold be caught sight of Jared Symes and beckoned to him.

The little secretary, like a whipped cur., followed his tyrant into the dark

passageway.

"I've found out to-night," said Farjeon, "that she—(neddang in the direction The Gir! in Red had taken)—will
make her fourth and last purchase in
three days. On that evening Gray is
certain to come out to claim his reward.
Have everything ready as I commanded, to hide our traces: for on that size. Have everything ready as I comman ed, to hide our traces; for on that nig we shall kill him."

(1'o Be Continued.)

Amusements. MAJESTIC. Nats. Wed. & Sat. 2 sharp Oh, What Awful Husbands! They Won't Stay Home o'Nights NEW EMPIRE THE THE THE BY WAY and work St. Eyes. 8.15. Marinee Saturday, 2.15. MAUDE ADAMS THE PRETTY SISTER OF JOSE NEW LYCEUM W 45th St., East of B way. Evga., 8.15. Mats. Sats., 2.

ly salary which I try to use discreetly. Wm. Gillette IN THE ADMIRABLE CRICHTON. been the happlest of my life. My motto is to be "sweet, sympathetic, cheerful and firm" (when you are in the right).

HUDSON THEATRE. 44th st. near B way Eys. 8.30 Mat. Wed. & Sat. 2.15 MARIE TEMPEST | THE MARRIAGE OF KITTY. and Co., including LEONARD BOYNE.

and house and children tidy. Always found some time to read to keep myself found some time to read to keep myself abreast of the times intellectually. Enjoyable, bright games in the evening.

CHRRLOTIE WIEHE | FRENCH COMFANY | COMF

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Brooklyn Amusements.

COL MONTAUK. MATINE ANNIE RUSSELL IN

The World Almanac is a

The Eyes-Topaz and Black-Fought a Terrible Battle, None the Less Fierce Because Silent.

be, to ward off those perils from him, | "Miss Vernon!" he said in the sured I shall not let his clemency go

She Plays "Don't Care" Game.

To the Editor of The Evening World: TREAD the letters from the wives

night for years! I believe those hus

bands would stay home, no matter what

kind of wife they had. I have been mar-

ried twelve years and I have tried over

again, in every possible way, to keep my

husband home at night, and now at last

I have found a cure. Just let him un-

derstand that you do not care if he

ing in the world will keep him home.

To the Editor of The Evening World:

of true love.

Ravenswood, L. I. Mrs. A. L. A.

buying their husband's love at the price of a good table, a smiling face.

&c. I am thirty-nine years of age. I

He Had to Work Nights.

AM married eighteen years and have

night. I would not expect my husband

nine children. The first five years he

Mrs. M. A. G., a Happy Mother.

Treat Husband as You Did Lover.

A Lady Physician.

re the Editor of The Evening World:

nights is the same as to ask how

To the Editor of The Evening World:

FRANCHISE.

every night, and cannot help think-

how many good husbands there really

Greater love bath no man than this: guarded tone, "there is something else that a man lay down his life for his for which I beg to enlist your aid. My

may speak harshly or contemptuously tell her what I think of her for the "I'll do my best," promised Kathleen in a quick whisper as the door of As has been said, the apartment's The recumbent figure on the bed had only remaining illumination was a tiny stirred uneasily. The loud talk was be-

be she at the door. She has ne love for her mother-nothing but con-

tempt. Yet she is the sort of girl who

the daughter and personed her mind see you before her eyes close?"

would come to a place like this at such here for any affecting scene. I've come

you, you needn't expect my father or

myself to pay your bill. I haven't come

The recumbent figure on the bed had

friend, you know. It may even come mother's second husband treated her to this. But whatever befalls, rest ascured a divorce in a Western court on in deep gloom. grounds of incompatibility. They lived | Kathleen, turning nervously and with that the dying woman's last moments

\$25 In Prizes for Those Who Can Tell How to Keep Them at Home.

mber, you beat me out of five

Around Town.

By Josephine Robb.

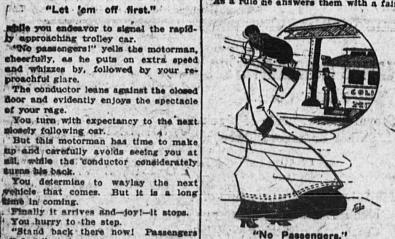
No. III .- The Move-Forward, Step-Lively Man.

TIE wind blows with especial vigor think thoughts framed in the most and has a particular brand of keen-violent language you know, and it does

less to state, is hugely enjoyed by the

have occasionally become hopelessly derstand that you do not care if he tangled up in transfers—but that is to goes and rather like it. Let him underon the whole the conductor has need

It's really remarkable how many fcol questions can be asked of a conductor



You thought you were already standing meekly at one side, but the con- suffering man, ductor is so used to repeating this form-

If you ride on one line frequently yet learn to know by sight some of chose

but they do. Conductors have to learn to see prett well out of the backs of their heals and

very well, but the repression, though here you spend a good deal perhaps good discipline, doesn't seem time waiting for a car. the best thing for you on general prin-You have, of course, barely time to ciples, nent-you never have I it is best to keep a large stock of po

ag and various belongings frantically

Have you ever been indiscreet enough to pay your fare when standing in a crowd? The conductor does not notice you. He takes the fare automatically, then, a few minutes later, when you have found a seat, demands it again. You protest, but it isn't exactly pleasant, and when you reach your corner you are pursued with a vindictive cry:

You smart under injustice, but you sively and pay this tax than to pose as the star in a drama which, it is need-

Then, of course, you or the conductor



"No Passengers."

Before the last passenger has left the men.

Ear the conductor, his hand on the strap. You may fancy they don't know you.

well out of the backs of their heals 2nd see quickly, too.

You don't look at the face relonging quainted with its tricks from long and bitter experience, so you grasp the rail armly and are all right.

Nevertheless, the conductor selses your light colored sleeve in his brawny and grimy flat and says: "What're ye tryin to do? Don't, you know better'n to sit ten when th' car's movin'?"

I isn't any use caying anything, so don't my it, but you energetically should be a suble car conductor than an elevator buy.

How to Keep Your Husband Home Nights.

HE EVENING WORLD offers the following prizes for the best answers to A prize of \$10 for a letter from a wife who has successfully kept her husband home nights for the longest number of years.

A prize of \$10 for the most convincing letter telling How to Keep Your Husband Home Nights.

A consolation prize of \$5 to the woman who has tried the hardest and failed to keep her husband home nights. Letters must not be over 150 words in length and must be written on one

side of the paper only to receive attention. Address letters to "Wandering Husband Editor, Evening World, New York City."

stand that you do not miss him, and you take you along when he goes out. That the home attractive. Study the science ask you if he didn't want you. If he is, if he loves you. For if he don't nother than the world will keep him home. bands home days and nights at every pout; let him go. Always think, "Well. moment which they will have free of business. A LADY PHYSICIAN. Trying to Ruy a Husband's Love. A Woman's Idea of a Man's T seems to me that all these poor

wives are tryings to be heroines by To the Editor of The Evening World: F the name is filled with mutual love, happiness, contentment and health, spent twenty-two years of happy mar-ried life, but I never for a moment thought that I had to coax my husband paradise in which any husband will be to do his duty. We had good and bad times together, but always at the price

eager and anxious to remain.

ANNA RAUSCH. Reversal of the Situation. To the Editor of The Evening World: WANT a recipe on how to keep husband out. Instead of nalling him to his house I should like to nail was a great man for his home at him out once in awhile. In the house each evening after business, and now to stay home every night and work hard after seventeen years it has grown too all day. I would think I was cruel, as monotonous for human nature to stand.

ions as he is a sober man. For seven What a relief it would be hear him as: years he never was home one night with "I am going out to-night!" And he is an extra kind husband and father

Treat Husband as You Did

To the Editor of The Evening World:

With the same consideration you

were married.

To the Editor of The Evening World:

To the Edit A STAY-AT-HOME. evenings at home together for forty-two years. He is never out except when I am with him. It is not any

and our wants are always supplied

strategy of mine. I think it is because he wanted to stay at home. Mrs. WILLIAM C. Family Keeps Him at Home. with his wife. If a husband loves his wife he will stay nome with pleasure and will prefer her society to any other entertainment; but if he does not, or if his love is of a very fragile kind, there is an remedy, the case is hopeless. Sooner or later he will neglect her.

will see that he will stay at home or in spite of all that she can do to make go, no marten how tired. He would not he won't stay long, and if he is out half the night, meet him with a smile, be-cause if there is sunshine at home hus-bands will not seek it elsewhere. This is my advice after fifteen years' experi-A HAPPY WIFE AND MOTHER.

Stop the Habit in Its Beginning. To the Editor of The Evening World:

D RESTT at the beginning of his going out is the time a wife should be interested, and if he goes and does not let her know where or what for, I consider It's then time to prevent his her house in order by living a good Christian life. Do not humor a man in the wrong and he will soon see where he stands and begin asking his wife for

advise, and will stay at home nights.
Mrs. T. L. H.
Sweet, Sympathetic, but Firm Her To the Editor of The Evening World:

WELL have been married six years

the 28d of next January and can truthfully say that in all of those years my husband has not spent one evening of pleasure away from my side. have always noticed what trait he admired most in other women and then tried to outtivate it myself. Always have myself and little girl neat whe don't tell him the minute he gets in the house, but wait awhile and then tell taken to house, but wait awhile and then tell taken to hight. Paula Edwardes WINSOME WINNIE. trials that we have had all day. I trust him implicitly and he does me. I am twenty-three and my husband twen-ty-seven. We have a daughter of five. My husband joins me in saying we are usband joins me in saying we are tly happy. He has a sumil week-

of my rules, and all enjoy the happy, well-earned evening together. MOTRER AND GRANDMOTHER.

For Infants and Children. Bears the

when baby is put to bed we tell each MADISON TO NIGHT. The Little Princess LYRIC MAL Sat. Van Studdiford in "Rad Feather."

CASTORIA

The Kind You Have Always Bought Bears the Signature Chart. Thitchir.

he comes home. If I have the blues or don't feel well I appear cheerful and COUNTY CHAIRMAN.

is to be "sweet, sympathetic, cheerful HAPPY WIFE.

The Law of Love. To the Editor of The Evening World:

AVING successfully kept my societ; AVING successfully kept my society loving, politically inclined husband home nights for thirty-seven years, also seven young men sons, nephews and wards, I, by request, enter this contest, hoping thereby to help some light-seeking, discouraged wife. My

first rule in home-making was the lav of love, without which industry, econways tried to have the supper ready occasionally pleasant friends, or calling out together, or a good book, read aloud by different members of the family. Put all work out of the way evenings is one

Amusements.